
Dostoevskiis Overcoat Influence Comparison Transposition

from the writer - boston university - for my fourth paper and bring dostoevsky's poor folk into the discussion, as well as "the overcoat," another short story by gogol. while it had been relatively easy to see the theme of the artist losing control of his work in "the portrait," i had a little more trouble connecting the other two stories to the topic in a meaning-ful way. **problems of dostoevsky's poetics - muse.jhu** - problems of dostoevsky's poetics mikhail bakhtin published by university of minnesota press bakhtin, mikhail. problems of dostoevsky's poetics. minneapolis: university of minnesota press, 1984. **d o i , c t - university of st andrews** - is reasonable to expect that his influence was felt keenly by successors in the nascent genre of detective fiction, little, if any, research has yet been conducted in this area. history has all but dismissed authors such as shkliarevskii (and contemporaries like n.m. sokolovskii and n.p. timofeev) as practitioners of 'pulp fiction'. **concordia teachers college fyodor mikhailovich dostoyevsky ...** - concordia teachers college fyodor mikhailovich dostoyevsky (1821-1881): christian mystic and social philosopher by ... this was the core of dostoevsky's early message from siberia to his friend a. maykov, and it is a theme to which he ... "the overcoat" (1842). **dostoevsky and yařar kemal: a comparative study of "the ...** - in the societies of dostoevsky and yařar kemal, who have deep influence on world literature's communist and socialist ideas through their characteristic techniques and devices. their novels: poor folk and the wind from the plain are good examples of capitalism as a slavery system. the aim of this comparative study is to identify the both **deborah a. martinsen skam & skyld, 30 october 2014, copenhagen** - "narrators from underground," in dostoevskii's overcoat: influence, comparison, and transposition, eds. robert reid and joe andrew (rodopi, 2013):261-74. "of shame and human bondage," in dostoevsky on the threshold of other worlds: essays in honour of malcolm v. jones, eds. sarah young and lesley milne. london: bramcote press, 2005. **curriculum vitae - germanandrussian.nd** - 2 . employment: 9/03-6/08 director, program in russian and east european studies, university of notre dame, notre dame, indiana 46556 . 9/01- professor; department of german and russian languages and **films of akira kurosawa: texts and intertexts - inflibnet** - films of akira kurosawa: texts and intertexts while evaluating a film adaptation, the presence of intertexts that have gone into the making of the source texts is often ignored. even when acknowledging the intertextuality of adaptations, critics consider the source texts as simply texts. **inherently russian and inherently roman: tolstoyâ•Žs ...** - inherently russian and inherently roman: ... are reminiscent of gogol's hero of the story "the overcoat." ... and dostoevsky's short stories in which the life of an unnoticeable, inconsequential person in petersburg is described in intimate terms. gogol's hero akaky is born and is doomed to get his **this book is dedicated to our children: elliott, jacob ...** - russian literature of the r84os, for example nikolai gogol's "overcoat" and dostoevskii's own earlier "poor folk," but no mention is made of his occupa tion, except near the end when he remarks that he is behind in his rent, but will take care of that when his salary is paid. "white nights" takes place over four nights and one morning during the **humanities institute 19th century russian literature - humanities institute 19th century russian literature ayse dietrich, ph.d. part i - early 19th century russian literature - romanticism introduction: alexander i's era was a period of creativity when russian literature produced independent, original and authentically national works. it was a period in which literature moved from endnotes/references - springer** - endnotes/references publication dates and places, where not mentioned, may be found in the bibliography. 1 turgenev 1. for a fuller discussion of this aspect ofturgenev's writing see i. ber **collected works - muse.jhu** - 190 anna lisa crone was then sentenced to four years of hard labor in a siberian prison and then served four years as a common soldier. after returning to st. petersburg in 1859, dostoevsky wrote notes from the house of the dead (1860-62). it is a fictionalized version of his prison experi-

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