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## Doris Duke Collection Sold Benefit Charitable

**the doris duke jewelry collection** - the doris duke jewelry collection until not too long ago, jewelry was associated with aristocracy and power. only nobles needed gold and gemstones, and indeed they bedecked themselves with precious jewels in order to remind themselves and their vassals just how important they were. jewelry, **gems from the east and west the doris duke jewelry collection - ddcf** - the exhibition of doris duke's jewelry collection at rough point marks a turning point in the operation of this historic site by the newport restoration foundation. the exhibition, as others that will follow it, will engage the public in new ways by highlighting tangible aspects of doris duke's interests throughout her life. **collection at the walters art museum schilling source: objects specialty group postprints, volume twenty-three, 2016 - resourcesnservation-us** - doris duke (1912-1993) was the american heiress of a large tobacco and energy fortune. during her lifetime, she had numerous estates and amassed a large collection of antiques and fine art from all over **shangri la duke's** - f. gill, chair of the doris duke foundation for islamic art, and all the trustees for their leadership and support, with special thanks to the late j. carter brown iii. for their partnership in the public open-ing of doris duke's collection of islamic art we thank george ellis, president and director of the honolulu academy of arts, samuel a. **doris duke oral history project, 1966-1972 - archives west** - title doris duke oral history project dates 1966-1972 (inclusive) 1966 1972 quantity 16.5 linear feet collection number ms0417 summary the doris duke oral history project (1966-1972) consists of transcripts of interviews. in 1966 doris duke funded a program to interview american indians in several states in order to document american v \*p - **digitalbraries.ou** - from 1967 through 1972 miss doris duke supported a wide p'gr v \*p; ' "" • "" • ' ' \* : ' i to obtain/ indiart o^al histori, y for the purpose of giving the american / b - • i indians an opportunity to express?their views to their place ir. history and heritage. • ,— | the transcripts in this and other volumes of the collection are **the doris duke indian oral history projects - tandfonline** - the doris duke indian oral history projects are characteristic of ethnohistory, the history of nonliterate people. oral testimony con- sists of eyewitness accounts such as personal reminiscences, and bradford koplowitz is assistant curator, western history collection, univer- sity of Oklaho&, norman, ok. **catching the light, catching the waves: the suzani collection of doris duke at shangri la in honolulu, hawaiâ•ti - digitalcommons@university of nebraska - lincoln | university of nebraska - lincoln research** - catching the light, catching the waves: the suzani collection of doris duke at shangri la in honolulu, hawai'i carol bier caroler@gmail introduction: doris duke's shangri la and her suzani collection in 1935 tobacco heiress doris duke married james h. r. cromwell and together they embarked **shangri la duke's doris** - f. gill, chair of the doris duke foundation for islamic art, and all the trustees for their leadership and support, with special thanks to the late j. carter brown iii. for their partnership in the public open-ing of doris duke's collection of islamic art we thank george ellis, president and director of the honolulu academy of arts, samuel a. **field of flowers: mughal carpets and treasures - lincoln** - field of flowers: mughal carpets and treasures michael schuster ... "field of flowers: mughal carpets and treasures" (2008).textile society of america symposium proceedings. 132. ... two 17th century mughal carpets from the doris duke collection beautifully illustrate the '**doris duke's shangri la: architecture, landscape, and islamic art**' **opens feb 12 - artforum international** - open to the public under the auspices of the doris duke foundation for islamic art (ddfia), shangri la today maintains a collection of some 2,500 objects. with the estate able to accommodate approximately 20,000 visitors a year, the exhibition doris duke's shangri la is an extraordinary opportunity for thousands more to experience what guest

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